



Egypt to Canaan

Types, Shadows and Applications from the Old Testament

A wide-angle, high-altitude photograph of a rugged mountain range. The mountains are composed of reddish-brown, layered rock formations, showing signs of erosion and weathering. The sky is a pale, hazy blue, suggesting a clear but slightly overcast day. The overall scene is majestic and desolate.

The Exodus

Part 1

From Egypt to Canaan

- ▶ The Period of Bondage (Ex.1-12)
- ▶ The Exodus (Ex.12-15)
- ▶ The Wilderness Wanderings (Ex.15-40)
- ▶ The Death of Moses (Deut.31-34)

Continued Fulfillment of the Promise to Abraham (Gen.15:13-16)

- ▶ Seed shall be a stranger (Gen.15:18-21; 46:1-7)
- ▶ Seed shall be servants (Ex.1:11)
- ▶ Seed shall be afflicted (Ex.1:12; 3:7)
- ▶ Affliction shall last 400 years (Gen.12:4; 21:5, 8-9)
- ▶ Foreign nation will be judged (Ex.3:19-21; 7:14)
- ▶ Seed shall come out (Josh.21:43)
- ▶ Shall come out with great possessions (Ex.11:2)
- ▶ Abraham dies in old age (Gen.25:7-8)

The Early Life of Moses

- ▶ The faith of the Hebrew midwives
 - ▶ (Ex.1:15-22)
- ▶ The faith of Amram and Jochebed
 - ▶ (Heb.11:23)
- ▶ The faith of young Moses
 - ▶ (Heb.11:23-29)

The Burning Bush

- ▶ The Narrative
 - ▶ (Ex.3:1 – 4:17)
- ▶ A symbol of God's presence
 - ▶ A bush – not a cedar or an oak
 - ▶ Burned with fire but not consumed
- ▶ Lessons learned
 - ▶ God can take the most insignificant things or people and use them to His glory because He is with them

Questions and Excuses of Moses

- ▶ Who Am I?
- ▶ What Shall I Say To Them?
- ▶ They Will Not Believe Me
- ▶ I am not eloquent – I am slow of speech
- ▶ Send by the hand of whomever else

The Rod In Moses' Hand

- ▶ The Question: “What is that in your hand?”
 - ▶ Moses was not considering God's power
- ▶ The Answer: “A Rod”
 - ▶ Ordinary shepherd's crook of no distinction
 - ▶ But in Moses' hand it was the power of God
- ▶ The Lesson For Us
 - ▶ The weakness of God is stronger than men



Egypt to Canaan

Types, Shadows and Applications from the Old Testament