

**Woe to Those at Ease in Zion (Amos 6:1-14)**

1. What segment of the people of Israel does Amos address in this chapter? (1b)
2. The cities mentioned in verse 2 were either already conquered (Gath, by King Uzziah of Judah (2 Chronicles 26:6)), or on the frontier where Assyria would soon take them (see also Isaiah 10:9). What lesson should Israel take from these examples? (2-3)
3. Why do the activities of verses 4-6 make the people worthy of condemnation? (see 6b, 8)
4. What will be the fate of these “sprawlers”? (7)
5. What activity does Amos describe in 9-10 to illustrate the severity of the coming destruction?
6. How had Israel corrupted justice and righteousness? (12)
7. Verse 13 is thought to be a play on words (in Hebrew), possibly to mock the significance of certain frontier towns that Israel might have retaken under Jeroboam II. Given that Hamath to Arabah (in verse 13) spans the extent of Israel’s current territory, how will the scope of the Lord’s judgment compare to Israel’s accomplishments? (12-13)

**Wickedness in High Places (Hosea 7:1-7)**

8. What kinds of things brought gladness to the leadership of Israel (kings and princes)? (1-3)
9. What truth did they not consider? (2)
10. Look over II Kings 15:8-31, which documents the history of Israel after the stable reign of Jeroboam II. Pay particular attention to the transitions from one king to the next. How might this history relate to the “plotting” and other activities of the kings and princes that Hosea describes in verses 4-7?
11. What did none of these kings or princes attempt to do? (7b)

**Failure to Seek the Lord (Hosea 7:8-16)**

12. Hosea uses the following images to describe Israel. What might be the meaning of each?
  - Cake Not Turned (8)
  - Gray Hairs (9)
  - Silly Dove (10-12)
  - Deceitful Bow (16)
13. From what sources had Israel sought help? (8a, 9a, 11b)      Where did they *not* turn? (10)
14. Why had the Lord not redeemed Israel? (13-14)
15. How had Israel used whatever training and strength God had given them? (15)