

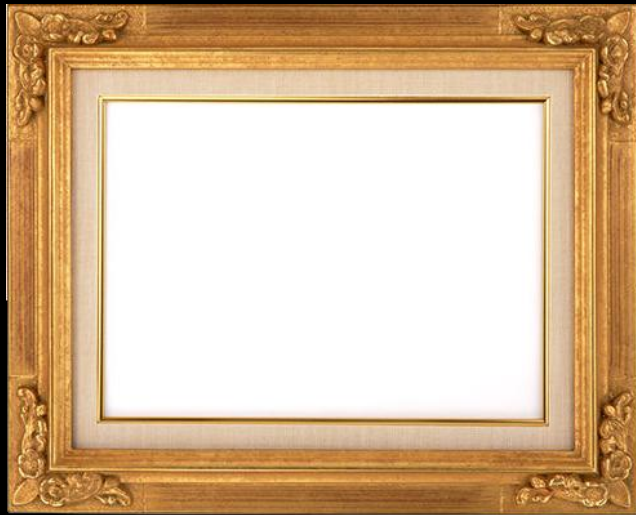
A stage with red curtains and spotlights. The stage is set with a wooden floor and a white archway. The red curtains are drawn back, revealing the stage. There are four spotlights on the floor, casting a warm glow. The text is centered on the stage.

Watching Revelation

Rejoicing in Heaven

Rev. 19

Interpretation



Picture



Principles



Practice

Revelation 19 - Picture

- What has come to pass in Revelation 18?
- How does the multitude in heaven respond to this news?
- What specifically is God praised for?
- What do the 24 elders say?

Revelation 19 - Picture

- What does the multitude cry out in a thundering voice?
- What is the fine linen?
- What did the angel say about the marriage supper?
- What mistake does John make with the angel?
- How is the angel's response relevant to the rest of the book?



Revelation 19 - Picture

- What does John see after heaven is opened?
- What is the rider called?
- How is the rider described?



Revelation 19 - Picture

- What is the great supper of God?
- Who is invited?
- Who gathered for war against the rider on the white horse?
- What happens to the sea beast and false prophet (earth beast)?
- What happens to the rest who fought against the rider?



Principles - What Are the Underlying Lessons?

- Heaven rejoices in God's righteousness, not the suffering of sinners
- Jesus relates to his people like a husband to a bride
- God alone deserves worship
- There is no greater blessing than to be invited to the marriage of the Lamb



Jesus Return

- Parousia – presence, coming, or arrival (1 Co. 15:23, 1 Th. 3:13, 4:15, 5:23, 2 Th. 2:1, 8-9, Js. 5:7-8, 2 Pt. 3:4, 12, 1 Jn. 2:28)
- Apokalypsis – unveiling or revealing (Rom. 2:5, 1 Co. 1:7, 2 Th. 1:7, 1 Pt. 1:7, 13, 1 Pt. 4:13, Rev. 1:1)
- Epiphaneia – appearing or manifestation (2 Th. 2:8, 1 Tm. 6:14, 2 Tm. 1:10, 2 Tm. 4:1, 8, Titus 2:13)

Practice – How Do We Apply This?

- Christ's return is the center of our hope
- The bride of Christ should act like it
- Are we committed to “overcoming” with Jesus?

