

Standing on the Promises

Whereby are given unto us exceeding great and precious promises. II Peter 1:4

B♭ - 4 - SOL↓

1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal ag - es
 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing storms of
 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e - ter - nal -

let His prais - es ring; Glo - ry in the high - est, I will shout and sing,
 doubt and fear as - sail, By the liv - ing word of God I shall pre - vail,
 ly by love's strong cord, O - ver - com - ing dai - ly with the Spir - it's sword,

Stand - ing on the prom - is - es of God. Stand - ing,
 Stand - ing on the prom - is - es,

Chorus

stand - ing, Stand - ing on the prom - is - es of
 stand - ing on the prom - is - es,

God my Sav - ior; Stand - ing, stand - ing,
 Stand - ing on the prom - is - es, stand - ing on the

ing,
prom - is - es, I'm stand - ing on the prom - is - es of God.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "ing, prom - is - es, I'm stand - ing on the prom - is - es of God." The piano accompaniment is written on a bass clef staff. The music consists of 12 measures. The first measure of the vocal line has a fermata over the note. The piano accompaniment features a steady eighth-note bass line with chords. The piece concludes with a double bar line and repeat dots.

God Is the Fountain Whence

43

E - 3 - DO

*O Lord . . . the fountain of living waters, heal me,
O Lord, and I shall be healed. Jeremiah 17:13-14*

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are printed below the vocal line.

1. God is the foun - tain whence Ten thou - sand bless - ings
2. The com - forts He af - fords Are nei - ther few nor
3. He fills my heart with joy, My lips at - tune for

flow; To Him my life, my health,
small; He is the source of fresh
praise; And to His glo - ry I'll

and friends, And ev - 'ry good I owe.
de - lights, My por - tion and my all.
de - vote The rem - nant of my days.

Benjamin Beddome, 1817

Lowell Mason, 1839

Who Will Follow Jesus?

He that is not with Me is against Me. Matthew 12:30

D - 4 - SOL↑

1. Who will fol - low Je - sus, Stand - ing for the right, Hold - ing up His
 2. Who will fol - low Je - sus In life's bus - y ways, Work - ing for the
 3. Who will fol - low Je - sus In His work of love, Lead - ing oth - ers

ban - ner In the thick - est fight? Lis - t'ning for His or - ders,
 Mas - ter, Giv - ing Him the praise; Earn - est in His vine - yard,
 to Him, Lift - ing prayers a - bove? Cour - age, faith - ful ser - vant!

Read - y to o - bey, Who will fol - low Je - sus, Serv - ing Him to - day?
 Hon - or - ing His laws, Faith - ful to His coun - sel, Watch - ful for His cause?
 In His word we see, On our side for - ev - er Will this Sav - ior be.

Fine

D. S. - "Mas - ter, here am I"?

Chorus

Who will fol - low Je - sus? Who will make re - ply, "I am

on the Lord's side; Mas - ter, here am I? Who will fol - low

Je - sus? Who will make re - ply, "I am on the Lord's side;"

D. S.

'Tis Midnight; and on Olive's Brow 183

*And He came out . . . to the mount of Olives . . . and being in agony
He prayed more earnestly. Luke 22:39-46*

A \flat - 4 - SOL \downarrow

1. 'Tis mid - night; and on Ol - ive's brow The star is
2. 'Tis mid - night; and for oth - ers' guilt The Man of
3. 'Tis mid - night; and from heav'n - ly plains Is borne the

dimmed that late - ly shone; 'Tis mid - night; in the
Sor - rows weeps in blood; Yet He that hath in
song that an - gels know; Un - heard by mor - tals

gar - den, now The suf - fring Sav - ior prays a - lone.
an - guish knelt, Is not for - sak - en by His God.
are the strains That sweet - ly soothe the Sav - ior's woe.

William B. Tappan, 1822, alt.

William B. Bradbury, 1853