

The background of the entire image is a warm, golden-brown glow. In the center, two hands are shown in profile, reaching towards each other. The hand on the left is slightly higher and further back than the hand on the right. The lighting is soft and ethereal, with some lens flare effects, creating a sense of hope and divine presence. The overall tone is spiritual and comforting.

COME TO

JESUS

The Suffering Servant

It was God's plan
for Christ to suffer.



COME TO JESUS

The Suffering Servant

He suffered on
behalf of you and me.



COME TO JESUS

The Suffering Servant

Since he gave his life
for us, he expects us
to give our life for him.



COME TO JESUS

The Suffering Servant

The background of the image is a warm, golden-brown color with a soft, glowing light source in the center. Two hands are visible, one on the left and one on the right, reaching towards each other. The hands are positioned as if they are about to clasp or are in the process of clasp. The lighting creates a sense of warmth and hope. The text is overlaid on this background.

COME TO

JESUS

The Suffering Servant