

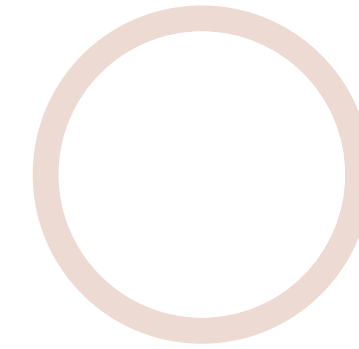
A large pyramid and the Sphinx in Egypt at sunset. The pyramid is the central focus, with the Sphinx in the foreground. The sky is a mix of orange, yellow, and blue, suggesting a sunset or sunrise. The overall scene is a classic representation of ancient Egypt.

# THE GOSPEL OF EXODUS

6. The LORD Is a Warrior (14.5–15.21)

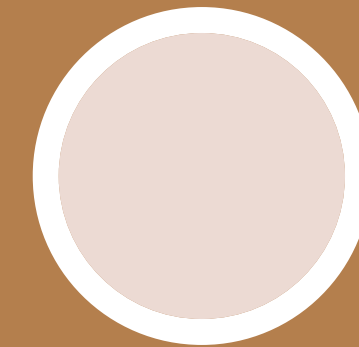
Smoky Hill Church of Christ

Spring 2024

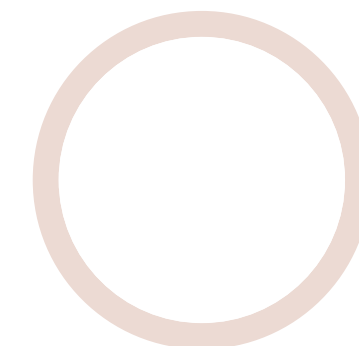


**Pharaoh's  
Hardened Heart  
(14.1-4)**

**EGYPTIAN  
PURSUIT  
EXODUS 14.1-14**



**Pharaoh's  
Regret  
(14.5-9)**



**Israel's  
Regret  
(14.10-14)**



## AT THE SEA (14.15–31)

▶ **14.15–18**  
Glory over Pharaoh

▶ **14.19–22**  
All Night Long

▶ **14.23–28**  
At the Morning

▶ **14.29–31**  
The People Believed

# **MOSES SONG (EXD 15.1–18)**

▶ **SONG OF THE SEA**  
15.1–10

▶ **SONG OF THE LORD**  
15.11–12

▶ **SONG OF CONQUEST**  
15.13–18



## MIRIAM'S SONG: PROSE SETTING

15.19–20



## MIRIAM'S SONG: POETRY

15.21

<b>Concept</b>	<b>Genesis</b>	<b>Exodus</b>
<b>Situation Out of Order</b>	<b>Gen 1.2</b>	<b>Ex 1</b>
<b>Darkness</b>	<b>Gen 1.2</b>	<b>Exd 10.21-22; 12.29; 14.19–22</b>
<b>Wind</b>	<b>Gen 1.2</b>	<b>Exd 14.21</b>
<b>Light</b>	<b>Gen 1.3</b>	<b>Exd 10.23; 14.20</b>
<b>Commands Waters</b>	<b>Gen 1.9</b>	<b>Exd 14.21</b>
<b>Destroying the Chaos Dragon</b>	<b>Job 26.12f; Psa 74.12ff; 89.ff</b>	<b>Exd 7.8ff; Isa 51.9ff</b>
<b>Dry Land Appears</b>	<b>Gen 1.9–10</b>	<b>Exd 14.21–22, 29</b>
<b>Night/Evening Day/Morning</b>	<b>Gen 1</b>	<b>Exd 14.21, 24</b>

<b>Concept</b>	<b>Genesis</b>	<b>Exodus</b>
<b>God's Word</b>	<b>Gen 1</b>	<b>Exd 14.15</b>
<b>New Creation</b>	<b>Gen 1</b>	<b>Exd 20.2</b>
<b>Power and Might</b>	<b>Jer 10.12; 27.5; 32.17; 51.15</b>	<b>Exd 9.16</b>
<b>God's Hand and Arm</b>	<b>Isa 45.12; 48.13; Jer 27.5; 32.17; Dtr 5.15; 7.19</b>	<b>Exd 3.20; 7.4f; 6.6; 14.16; Isa 51.9</b>
<b>To a Mountain</b>	<b>Ezk 28.14</b>	<b>Exd 15.17; 19.2</b>
<b>Planted in Eden</b>	<b>Gen 2.10–15</b>	<b>Exd 19.4</b>



▶ **CREATING A NEW PEOPLE**

A People for his World

▶ **GOD'S ONGOING CREATION**

An Ongoing Action

▶ **GOD'S FUTURE CREATION**

Isaiah, Jeremiah, Mark...



# SONG OF SALVATION

▶ **NEW TESTAMENT**

1 Cor 10.1–10

▶ **NARRATIVE**

From Sin to Salvation

▶ **OUR NARRATIVE**

What for the Wilderness?



# GOSPEL OF EXODUS

- ▶ 7. PEOPLE COMPLAIN  
Exodus 15.22–18.27
- ▶ QUESTIONS:
  - Why do the Israelites keep complaining?
  - What are their specific complaints?
  - Why do they continue to doubt God?