

A graphic illustration featuring a vibrant red heart as the central focus. The heart is positioned in the center, with the words "A SERVANT'S HEART" written across it in a bold, white, sans-serif font. The text is arranged in three lines: "A" on the top line, "SERVANT'S" on the middle line, and "HEART" on the bottom line. The heart is set against a background of crumpled, greyish-white paper that has been torn away from a dark grey or black surface, creating a jagged, irregular border around the heart. The overall composition is centered and visually striking due to the high contrast between the red, white, and dark grey/black tones.

**A
SERVANT'S
HEART**

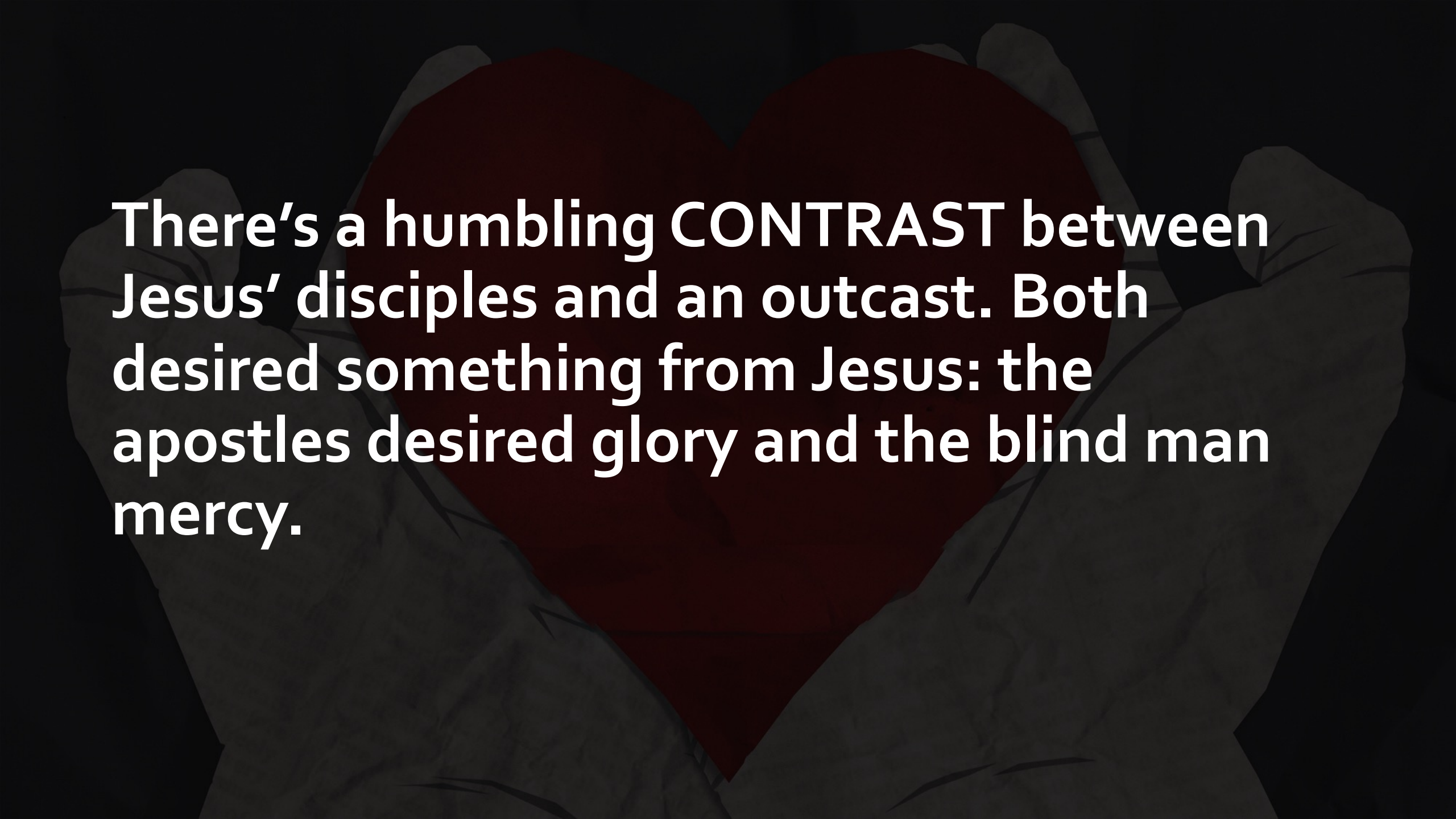


John claimed he was UNWORTHY and promoted Jesus.

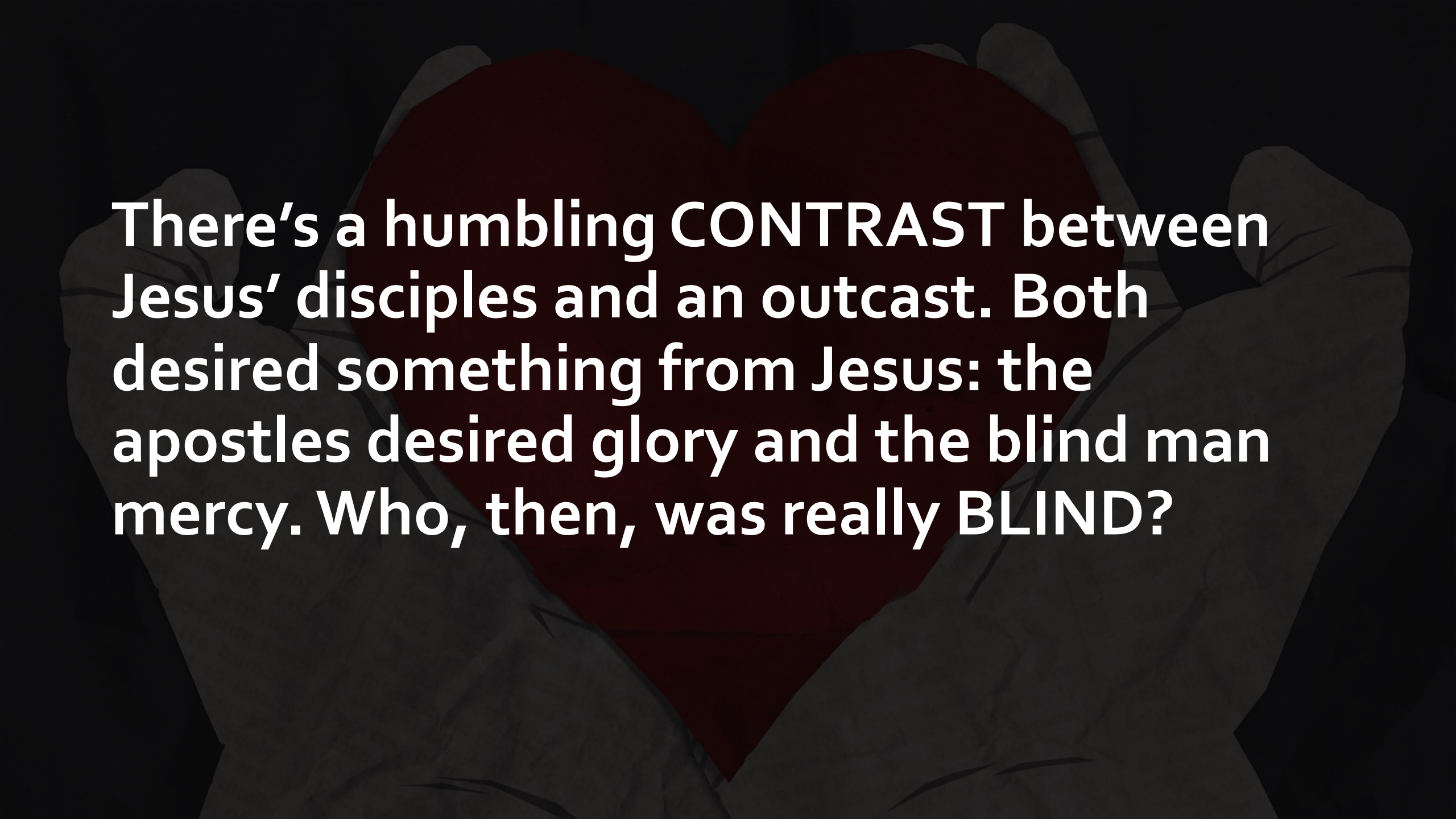
Peter's mother-in-law was healed and showed HOSPITALITY.

The apostles misunderstood the true nature of the kingdom, which led to SELFISH AMBITION rather than serving others.

Self-glorification PERVERTS our thinking and actions, causing us to think that the world revolves around us.

A pair of hands, rendered in a dark grey, textured style, are shown holding a large, dark red heart. The heart is the central focus, and the hands are positioned around it, with fingers slightly curled. The background is a solid black, which makes the heart and hands stand out. The text is overlaid on the heart and hands in a white, bold, sans-serif font.

There's a humbling **CONTRAST** between Jesus' disciples and an outcast. Both desired something from Jesus: the apostles desired glory and the blind man mercy.

A pair of hands, rendered in a dark grey, almost black, silhouette style, are shown from the palms up, cupping a large, dark red heart. The heart is the central focus, and the hands are positioned around it, one on the left and one on the right. The background is a solid dark grey/black. The text is overlaid on the heart and hands in a white, bold, sans-serif font.

There's a humbling CONTRAST between Jesus' disciples and an outcast. Both desired something from Jesus: the apostles desired glory and the blind man mercy. Who, then, was really BLIND?